



DESLUGAR (EPX, 2021)

Born in northeast Pernambuco and living in São Paulo for the past 15 years, DJ and multidisciplinary producer Eduardo Pininga explores in his musical work the relationship between the unknown and the welcoming beyond ecstasy, exploring experimental techniques with the CDJ as the main object of study and performance, whether through sets "transformative and notable not only for their bravery, but for their acid sense of humor" ([Fact Mag, 2018](#)) playing as **EPX**, but also with creative direction and execution during the time he co-produced the collective and label Tormenta (SP), and also in which he was [Linn da Quebrada](#)'s DJ production and tour partner.

Currently working on his first signature EP scheduled for release on vinyl and digital later this year, alongside other post-pandemic predicted audiovisual collaborations, he has produced exclusive tracks for international labels like [Staycore \(Sweden\)](#), [GHE20G0TH1K \(NY\)](#), [Hiedrah \(Argentina\)](#), [Parkingstone \(France\)](#) and the renowned Mexican label [NAAFI](#), pioneers in experimenting and creating a scene of transcontinental and peripheral electronic rhythms in America in the last decade.

In full transition from full-time DJ to the search for his own language as a music producer, in 2019 he experimented with two remix projects with Linn da Quebrada: one for her remixes album of Pajubá (where he also co-produced the track "[Coytada](#)" on her iconic debut album), and another partnership with French singer and producer Lafawndah, the track "[Storm Chaser \(Cobra Rasteira\)](#)". In 2020, he participated in the remixes album of the band Teto Preto with a [remix for "Bate Mais"](#), as well as co-producing the song "Luta Por Mim", for Jup do Bairro and her Corpo Sem Juízo, an absolute sound highlight of 2020 under the direction of Badsista.

In addition to the stages and studios, he developed materials and pitches for THUMP, the now extinct electronic music channel of the international portal VICE, where he followed the most diverse events and interviewed several names from the local and international club scene. After years also running a program for the now extinct Radar Radio (UK) where he invited national and international partners monthly to share the decks, he currently maintains through [Radio Veneno \(SP\)](#) the monthly program [Passos Estintos](#), where he investigates narratives and experimental techniques of mixing and researching sounds, also developing its language and visual identity by mixing digital techniques of painting and composition to symbolize and redefine its sonic mind through videos and graphic design pieces for promos and cover arts, extending its visual work which also includes the creation of materials and creative direction for other artists and multimedia collaborations.

As for solo performances, he has played at the most important national and international festivals and parties such as Metanol (SP), Mamba Negra (SP), Bicuda (SP), Wobble (RJ/SP), Festival Novas Frequências (RJ) multiple times both presential and online, RBMA (SP), in addition to sound performances for live presentations such as "Death Center for xs Vivxs presents East to East", alongside Badsista, Felipa Damasco, Slim Soledad, Jup do Bairro and Daniel Lie; content direction and production for the [Online Festival Pro Helvetia \(2020\)](#) alongside the collectives Tormenta and Marsha; and international sets at CTM Festival (live on 2019, and online on 2021 for an [A/V project with Saskia and Eram for a ZONA EXP label showcase](#)), TRADE (Berlin), Saüle/Berghain (Berlin), Staycore (Stockholm), Bala Club (London), Parkingstone x Paris Fashion Week (Paris), Salviatek (Uruguay) and Hiedrah (Argentina).

During the time he spent with Linn da Quebrada, in addition to an extensive tour of the main Brazilian capitals and participation in two editions of BOILER ROOM, their transnational tours took them to some other festivals like Ceremonia (Mexico), Sonic Acts (Amsterdam), CTM (Berlin), Unsound (Krakow), sharing stages with artists such as Mykki Blanco, Total Freedom, Arca, Kelela, Sophie, Tayhana, Lyzza, and many more; and special performances during the screening of the film "Bixa Travesty" at the Berlinale (Berlin) and Sheffield DocFest (UK) film festivals, as well as several other performances in cities around the world such as Bogotá, Monterrey, Paris, Madrid, Lisbon, Copenhagen and others.

Bookings and press: [info@eeepxxx.club](mailto:info@eeepxxx.club)

Official page: [eeepxxx.club](http://eeepxxx.club)

Soundcloud: [soundcloud.com/pininga](https://soundcloud.com/pininga)

Bandcamp: [eeepxxx.bandcamp.com](https://eeepxxx.bandcamp.com)

Instagram: [@epx.club](https://www.instagram.com/epx.club)

Twitch: [twitch.com/eeepxxx](https://www.twitch.com/eeepxxx)

Twitter: [twitter.com/piningaff](https://twitter.com/piningaff)

**WATCH:**

Linn da Quebrada - Trava-Línguas Show @ BOILER ROOM UK OUT/2019

<https://www.youtube.com/watch?v=Yxvrk6K25sE>

Teto Preto - Bate Mais (Pininga Remix) @ 2020

<https://www.youtube.com/watch?v=FutSLMq4COE>

Jup do Bairro - Luta Por Mim @ 2020

<https://www.youtube.com/watch?v=uaBu8BAzyHs>

Live @ Bicuda Klorokkada Online 2020

<https://www.youtube.com/watch?v=T9fqOkEswHc>

**LISTEN:**

DEIXA OS MONSTROS FALAREM (experimental mix using only classic baile funk samples and acapellas) @ Tormenta 2018

<https://soundcloud.com/clubetormenta/deixa-os-monstros-falarem-mixapella-prod-pininga>

MIX QUANTOS CORPOS @ Tormenta 2019

<https://soundcloud.com/clubetormenta/quantos-corpos>

Pininga - Sangue de Lama @ HIEDRAH 2019

<https://soundcloud.com/hiedrahclubdebaile/pininga-sangue-de-lama>

Lafawndah x Linn da Quebrada x Pininga - Storm Chaser (Cobra Rasteira) @ 2019

<https://soundcloud.com/lafawndah/storm-chaser-rework>

Pininga - Freakção @ Tormenta 2020

<https://soundcloud.com/clubetormenta/pininga-freakcao>

**READ:**

Festival Novas Frequências Review @ The Quietus 2016

<https://thequietus.com/articles/21502-live-report-novas-frequencias>

“The concept of a DJ whose set included “club”-style mixes of Red Hot Chilli Peppers and Avril Lavigne shouldn’t work – and perhaps, more to the point, it maybe shouldn’t make a tQ top ten list. However, the throngs of people legitimately jumping in the air prove that Pininga knows his crowd (and his crowd love a baffling EDM version of ‘Complicated’). His enticing blends of house, dancehall and sometimes even grime-y sounds with local vibes like tecnobrega, baile funk and maracatu are incredibly fun, and very much show that Brazilians know how to have a good time.”

[Deixa os Monstros Falarem](#) mix review by Volume Morto 2018

<http://volumemorto.com.br/pininga-deixa-os-monstros-falarem-resenha/>

“Instead of trying to do what funk producers do in the podcast format, for example, Pininga finds its own sound by radicalizing these funk experiences. Without beat or tambourine and using only a few beatboxes, effects and points, the producer from Recife, based in São Paulo, plans a movement to disintegrate the sound. If in the first half of the mix there is a more involving and dancing dynamic, in the second part the layers of voices and effects accumulate, distorting and eroding until a final cacophonous madness - which refers to the moment of closing of the flows, when the sound stops and the people are singing at the end of the night.”